

# Olivia deBree

## LIGHTING DESIGNER AND PROGRAMMER

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### LIGHTING DESIGN

<i>The Wolves*</i>	Debbie Saivetz, Dir.	Schimmel Center	2020
<i>Chicago</i>	Karen Eremin, Dir.	Walter Reade Jr. Theater	2018
<i>Guys and Dolls</i>	T.J. Larke, Dir.	Walter Reade Jr. Theater	2018
<i>Into the Woods</i>	Karen Eremin, Dir.	Walter Reade Jr. Theater	2017

### ASSISTANT LIGHTING DESIGN

<i>Dance Out Loud</i>	Graham Kindred, Des.	Schimmel Center	2021
<i>Welcome to the Wood</i>	Elijah Sullivan, Des.	Schimmel Center	2019
<i>Dance Out Loud</i>	Elijah Sullivan, Des.	Schimmel Center	2019

### PROGRAMMING

<i>Sunday in the Park with George</i>	Bryanna Zanotelli, Des.	Schaeberle Studio Theater	2018
<i>Dance Out Loud</i>	Jonah Camiel, Des.	Schimmel Center	2018
<i>The Wild Party</i>	Jordan Bliese, Des.	Schaeberle Studio Theater	2017

### ADDITIONAL EXPERIENCE

Assoc. Media Designer - <i>The Laramie Project</i>	Alexander Rockey, Des.	Zoom (Virtual Production)	2021
Sound Designer - <i>Last Days of Judas Iscariot</i>	Christopher Hanke, Dir.	Zoom (Virtual Production)	2020
Board Op - <i>IPE Showcase</i>	Elijah Sullivan, Des.	Lion Theater	2018
Spot Op - <i>The Drowsy Chaperone</i>	Graham Kindred, Des.	Schimmel Center	2018

### EDUCATION

Pace University: School of Performing Arts	BFA in Production and Design	2021
Williamstown Theatre Festival*	Internship	2020

### SKILLS

Knowledge of EOS Family software and consoles  
Knowledge of Lightwright  
Knowledge of Vectorworks and Hand Drafting  
Knowledge of Protools and QLab  
Basic Knowledge of Adobe Photoshop  
Knowledge of MS Office  
Ability to work on teams  
Ability to work under pressure and within a time constraint

\* - Indicates cancellations due to the Covid-19 pandemic